

# THE FAN

Sep 17-26 a wild and woolly masked outdoor comedy!



## VOICE CAST

Coronato	Eric Brooks
Candida	Sandrinne Edstrom
Baron	Marc Gomes
Count	Jeffrey Guyton
Geltrude	Cynthia Henderson
Moracchio	Austin Jones
Limonato	Craig McDonald
Evaristo	Benno Ressa
Giannina	Darcy Rose
Timoteo	Dean Robinson
Tognino	Seth Soulstein
Susanna	Amoreena Wade
Crispino	Jacob Garrett White

## LIVE CAST

Coronato	Adara Alston
Geltrude	Joseph D'amore
Crispino	Will DeVary
Candida	Isabelle Dickey
Evaristo	Robert Denzel Edwards
Susanna	Teresa Gelsomini
Giannina	Ronee Goldman
Limonato / Timoteo	Lillian Herrick
Baron	Derek Powell
Count	Benno Ressa
Tognino	Aj Sage
Moracchio	Jeff Tagliaferro

## PRODUCTION

playwright	Carlo Goldoni
director, adaptation	Samuel Buggeln
sound designer	Lesley Greene
associate sound designer	Kate Griffin
production manager	Jennifer Schilansky
stage manager	Maggie Lapinski
costume design team	Lisa Boquist
	Olivia Kirschbaum
	Pelle Melio
mask designer	Sasha Oliveau
choreographer	Edith McCrea
scenic artist	Kaitlyn Jackson
scenic construction	Joy Lionel
movement coach	Greg Carlson
assistant director	Rachel Lampert
	Noah Elman

## CHERRY ARTS STAFF

artistic director	Samuel Buggeln
marketing manager	Sarah Chaneles
box office coordinator	Maddie Kennedy
outreach coordinator	Emily Long
operations coordinator	Anneke van Renesse

## SPECIAL THANKS

Shira Evergreen, Friends of Stewart Park, John Ryan and Sound on Sound, Ithaca Shakespeare Company, Robbert van Renesse

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## BIOS

**Adara Alston** (Live Coronato) is delighted to work with Cherry Arts after only getting through a few rehearsals of *Rosa & Blanca* before the COVID shutdown cancelled the production. Her recent local credits include *Skin of Our Teeth* (Joy) with Hangar Theatre, *Emmett and Ella: A Doggone Mystery* (Louella) with Rachel Lampert's Fitz&Startz Productions, *The One-Minute Play Festival* (Various) with Kitchen Theatre, *Katrina: A New Musical* (Larinda) with Walking on Water Productions, and *Curved* (Chloe) with Homecoming Players, and *Pericle: Prince of Tyre* (Goddess Diane) with Ithaca Shakespeare Company. Some of her other credits include *Doubt: A Parable* (Mrs. Muller) with Franklin Stage Company, *Twelve Angry Jurors* (Juror Eight) with Elmira Little Theatre, *Shrek the Musical* (Donkey) with Afton Community Theatre, and *A Midsummer Night's Dream* (Hippolyta) with Cider Mill Playhouse. She performs as a drummer and Drum Major in Broome County Celtic Pipes & Drums. When not drumming or on stage, her B.S. from Cornell University allows her the opportunity to design online courses... for Cornell.

**Eric Brooks** (Voice Coronato) Cherry Artists' Collective Member. Previous Cherry: *Felt Sad*, *Posted a Frog*, *Testosterone*, *The Snow Queen*, *The Missing Chapter*. Numerous appearances with Kitchen Theater Company, including *The Price*, *Talley's Folly*, *Peter And The Starcatcher*, and *Precious Nonsense*. Regional appearances with the Repertory Theatre of St. Louis, Meadow Brook Theatre (Detroit), St Louis MUNY Opera, among others. Proud member of Actors' Equity since 1975.

**Joseph D'Amore** (Live Geltrude) is in his Senior year at Ithaca College working on his BFA in Acting. Recent college credits include *Sender*, *Twelfth Night*, and *Tatjana in Color*, as well as *Felt Sad*, *Posted a Frog* with The Cherry Arts. Joseph is honored to be a part of this unique performance opportunity and thanks his family, friends, and professors for pushing him to be the best (and safest) person and actor he can be.

**Will DeVary** (Live Crispino) is immensely grateful to perform with the Cherry Arts! Regional Credits: *King Lear*, *As You Like It*, *Henry IV Parts 1 and 2*, *Rosencrantz & Guildenstern Are Dead*, *Macbeth* (Kentucky Shakespeare Festival), *A Christmas Story* and *A Christmas Carol* (Actors Theatre of Louisville). Other Theatre: *Marie Antoinette*, *Everybody*, *The Medium* and *Twelfth Night* (Ithaca College Theatre Arts), and *Richard III* (Commonwealth Theatre Center). Will is currently pursuing his BFA in Acting at Ithaca College!

**Isabelle Dickey** (Live Candida) This is Isabelle's first production with the Cherry. She is a senior BFA Acting student at Ithaca College but was born and raised in Austin, Texas. Other recent credits of hers include Marina in Ithaca Shakespeare's production of *Pericles*, Maureen in the Melodramatic's production of *Rent*, and Sami in the CocaCola Refreshing Film commercial "Friday Film Five."

**Sandrinne Edstrom** (Voice Candida) is a recent graduate from the Ithaca College Musical Theater program who is beyond thrilled to work with The Cherry for the first time! Fellow Ithacans may have seen her in some performances at the Hangar Theatre the past few seasons, such as *Into The Woods* (Little Red), *Chicago* (Mona) and *Pride and Prejudice* (Lydia), *Little Women* (Amy), *Kinky Boots* (Pat), and *The Big Play Festival*. She is so thrilled to be a part of The Cherry's innovative way of bringing live theatre to our community during these challenging times!

**Robert Denzel Edwards** (Evaristo Live) is extremely excited to be back doing live theatre with a twist here in Ithaca! Recent credits include: *Still Waiting* (Vincent), *Romeo and Juliet* (Abraham), *A Christmas Carol* (Fred), *Unicorn Girl* (Connie), and *Kinky Boots* (Ensemble). Robert would like to thank God and everyone else who has supported him up to this point! He hopes you enjoy the show! [www.robertdenzel.com](http://www.robertdenzel.com) @robertdenzeledwards

**Ronee Goldman** (Live Giannina) is a senior Acting major at Ithaca College. At school she has appeared in the Mainstage productions of *Twelfth Night*, *Marisol*, and *Marie Antoinette*. This summer Ronee interned at Full Frontal with Samantha Bee.

**Marc Gomes** (Voice Baron) is a teacher, writer and actor in television, film and on stage. He is a member of Third Space Performance Lab with actor/scholar Shanti Pillai. Their work has been presented at UC Berkeley's School of Dance, UCLA, USC Roski Talks, Brown University's TAPS and Cal State Long Beach, and at GATI Institute in Delhi. Marc received a UNIDO CEMA for his screenplay adaptation of the Caribbean classic, *Corentyne Thunder*. His short film, *Stir Crazy*, garnered acclaim at film festivals across North America. Marc is an original artist member of The Unusual Suspects Theater Company in Los Angeles. He is also an avid cyclist and bicycling advocate.

**Jeffrey Guyton** (Voice Count) Cherry Artists' Collective Member. Previous Cherry: *Felt Sad Posted a Frog*, *The Snow Queen*, *Rule of Thumb*. He has appeared at The Stratford Shakespeare Festival, Watford Palace Theater (England,) The Asolo Theater, The Arena, New Jersey Shakespeare Festival, Cleveland Playhouse, Delaware Theater Center, and on tour with The Acting Company. He has played many of Shakespeare's and Dickens' fools, clowns, and villains. He is grateful to his wife, Jaekah and daughter, Roxane.

**Cynthia Henderson** (Voice Geltrude) Previous Cherry: *Felt Sad*, *Posted a Frog*. Cynthia has directed and performed professionally on stage and in television throughout the U.S., in Europe, China, Mexico, and Cameroon. She is the founder and director of Performing Arts for Social Change ([pa4sc.com](http://pa4sc.com)). She is the author of *The Actor's Landscape* (available on Amazon), and a member of Actors' Equity Association. A Professor of Acting in the Department of Theatre Arts at Ithaca College, Cynthia is also a recipient of three Fulbright awards.

**Lillian Herrick** (Live Limonato And Timoteo) is a senior BFA Acting major at Ithaca College. Previous credits include #2 in *The Wolves (On The Verge)*, Polignac in IC's *Marie Antoinette* and Teenage Greek Chorus in *How I Learned to Drive*. She would like to thank the cast and creative team for their enthusiasm, hard work and silliness.

**Austin Jones** (Voice Moracchio) is thrilled to have his voice back at The Cherry. Ithaca credits include *The Missing Chapter* (The Cherry), *The Foreigner*, *Pride & Prejudice*, and *Or, What She Will* (The Hangar), and *Ironbound* (The Kitchen). In New York: Classic Stage Company, Roundabout Theatre, The Public Theater, Next In Line Productions, Prospect Theater Company, Clubbed Thumb, Target Margin, and the New York City Fringe Festival. Other Regional: Yale Repertory Theatre, Stamford Center for the Arts. Film and Television: "*Boardwalk Empire*", "*The Sopranos*", "*Law and Order*", "*LAO SVU*", and "*Lipstick Jungle*." Austin is a co-creator of the web series *Meantime* on Vimeo. He holds an MFA in Acting from the Yale School of Drama and is an Assistant Professor of Acting at Ithaca College's Department of Theatre Arts. [austinjonessite.com](http://austinjonessite.com)

**Craig McDonald** (Voice Limonato) Cherry Artists' Collective Member. Previous Cherry: *Rule of Thumb*, *White Rabbit Red Rabbit*. He is delighted to be back at work - Thank you, Cherry Arts! Recent shows *Untitled*, Pittsburgh CLO, *A Christmas Carol*, the Hangar, *The Ghost Train*, Centenary Stage Co; *King Henry VIII*, Valley Shakespeare; *Once*, Pittsburgh CLO; *All the Way*, Theatre Squared; *The Crucible*, Olney Theater Center. [www.craigmacdonaldactor.com](http://www.craigmacdonaldactor.com)

**Derek Powell** (Live Baron) is a Syracuse based actor, producer, and theater artist. Recent credits include "Paris" in *Romeo and Juliet* (RedHouse), "Berowne" in *Love's Labour's Lost* (Syracuse Shakespeare in the Park), and "Father Dan" in *Banging Heads* (Alternative Theater Co.). Next up, Derek will be devising an original work called Hypothetical News Magazine with Building Company Theater in Syracuse. Enormous thanks to the cast, crew, production team, and Alyssa for all the love and support.

**Benno Ressa** (Voice Evaristo and Live Count) Cherry Artists' Collective Member. Previous Cherry: *Testosterone*, *The Snow Queen*. Benno has been an Ithaca for five years, an opera singer for twelve, and a lover of the arts since before he can remember. A bachelor of music graduate from Chapman University, he is thrilled to take part in the Cherry's efforts to prove that live theatre cannot die. After working with the majority of arts institutions in Ithaca, most recently the Opus Ithaca music school, he is so thankful to the Ithaca community for accepting him. He gives a special thanks to Rachel Lampert for her continued guidance and support and to Sam Buggeln for his generous collaborative spirit. Enjoy the Fan!

**Dean Robinson** (Voice Timoteo) Cherry Collective member. Previous Cherry: *Storm Country*, *The Missing Chapter*, *George Kaplan*, *Winter Animals*, *The Saint*. Around Ithaca, Dean has performed in dozens of plays with Cider Mill, Kitchen, Hangar, Civic Ensemble, and others. He has been involved with Cornell Interactive Theatre Ensemble, the Schwartz Center, and the Hangar's education programs. An assistant professor in the Ithaca College Theatre Arts program, Dean has also taught acting at Cornell and Binghamton Universities. Nationally, Dean has been seen on the stages at American Conservatory Theatre

and Eureka Stage (SF), The Ahmanson Theatre and LATC in Los Angeles, Trinity Repertory Company, American Southwest Theatre, and Joseph Papp's Public Theatre. He is a founding member of LA's acclaimed Actors' Gang.

**Darcy Rose** (Voice Giannina) Cherry Artists' Collective Member. Previous Cherry: *Rule of Thumb*. Darcy graduated from UCLA's department of Theater, Film and Television with a B.A. in Acting and lived in Los Angeles for many years working steadily in commercials, television and theater. Her credits include *Grey's Anatomy*, *Dinotopia* and *Without a Trace*, as well as several national commercials (Bounty, Walmart, Ford, Buick, among others), independent films, and various stage productions primarily with the NoHo Arts Center Ensemble in North Hollywood. She now owns an on-camera acting studio for kids called Acting Out New York ([www.ActingOutNewYork.com](http://www.ActingOutNewYork.com)).

**AJ Sage** (Live Tognino) is thrilled to be doing some live theatre in 2020 and to be back onstage for the Cherry after appearing as the Newscaster in last year's production of *Testosterone*. AJ is the Artistic Director of House of Ithaca and most recently directed *The Skriker* by Caryl Churchill at the Cherry in November 2019. Favorite roles have included Jerry Goss (*Bug*), Don Pedro (*Much Ado About Nothing*) and Antipholus Twins (*The Comedy of Errors*). In his daily life AJ is the roastmaster at Copper Horse Coffee where he earnestly tries each day to not start fires and succeeds most of the time.

**Seth Soulstein** (Voice Tognino) Cherry Artists' Collective Member. Previous Cherry: *A Cherry Timedive*. Seth is an actor, playwright, PhD Candidate in Cornell's Department of Performing and Media Arts, and Lecturer in Theatre Studies in the Department of Theatre Arts at Ithaca College.

**Jeff Tagliaferro** (Live Moracchio) is thrilled to be making his Ithaca theatre debut in this unique production of *The Fan*. A Binghamton native, Jeff has been involved with local theatre productions for over a decade and also holds an Acting/Directing Degree from Binghamton University. A few of his favorite past roles are; Lee in *True West* at KNOW Theatre, Jeff Moss in *Bells Are Ringing* at Binghamton University, and Berger in *Hair* at the Endicott Performing Arts Center. He has been fortunate enough to run the EPAC Teen Theatre Workshops for a number of summers and also directed the Johnson City High School musicals *Pippin* and *Mary Poppins*. Jeff would like to thank Sam and the rest of the Cherry Arts team for bringing live theatre back to life!

**Amoreena Wade** (Voice Susanna) she/her. Cherry Artists' Collective Member. Previous Cherry: *The Shoe*; *Felt Sad*, *Posted a Frog*. Amoreena is a recent transplant to Ithaca and is thrilled to be returning to The Cherry Arts stage. Some of her fondest theatre experiences have included *Reckless* with 40th St Stage in Norfolk, VA, *You Can't Take It With You* with Cider Mill Playhouse in Endicott, NY, and many shows with KNOW Theatre in Binghamton, where she also directed and performed in benefit performances of *The Vagina Monologues*, and *for colored girls who have considered suicide/when the rainbow is enuf*. Her television credits include *One Tree Hill* and she has studied at Upright Citizens Brigade in NYC and was a stand-up comic for many years.

**Jacob Garrett White** (Voice Crispino) Cherry Artists' Collective Member. Previous Cherry: *Rule of Thumb*, *White Rabbit/Red Rabbit*, *George Kaplan*. Other Ithaca: Civic Ensemble's *Fast Blood*, Hangar Theater's *August Osage*, Homecoming Players, *IC's On the Verge*, NYC: The Barrow Group's *Pentecost*, *Lobby Hero*, and *The Faithful*, TFNA's *Julius Caesar*, NYSF's *Cymbeline*, Regional Theatre: The Old Globe & Goodman Theater's *Floyd Collins*, NJ Rep's *Panama*, *Color of Flesh*, and *Emil*. Social Worker at IC CAPS. Love you Jenny and Audie!

**Carlo Osvaldo Goldoni** (Playwright) was born in Venice in 1707. He was interested in theatre from a very young age. After earning a degree in law from the University of Modena, and practicing law for a few years at Chioggia and Feltre, he returned to his childhood passion. One of the most successful writers of his time, Goldoni wrote well over 150 comedies as well as a handful of dramas between 1733 and his death in 1793, including the well-known "*The Servant of Two Masters*." In one season, as a publicity stunt, he swore to write and produce sixteen plays—and did. As a feud with another Italian playwright, Carlo Gozzi, grew intense, he decided that his countrymen did not appreciate his style of writing enough, and moved to Paris, France, where he was placed in charge of the Comédie Italienne, the country's second-largest theater after the Comédie Française. He wrote "*The Fan*" for that company in 1765. Goldoni retired to Versailles in 1769 with a pension provided by King Louis XVI of France, but lost it when the king was executed in the French Revolution, and eventually died in poverty.

**Samuel Buggeln** (Director and Adaptor) is the co-founder and Artistic Director of The Cherry Arts and Cherry Artists' Collective, where over the last few years he has produced, directed, translated, and/or commissioned over a dozen productions from Ithaca-based and international writers. Before founding the Cherry, Sam directed over 20 productions at regional theatres; in NYC he has developed new work extensively at the Lark and other venues and is an Artistic Associate at the New Ohio Theatre. Among numerous works directed at the Ohio are the Drama Desk-nominated *Cressida Among the Greeks* and *Hater*, his unconventional translation of *Le Misanthrope*, which has since been published and produced twice more. A volume of his co-translations of Santiago Loza's plays is forthcoming from Seagull Books.

**Lesley Greene** (Sound Designer) is a sound designer, composer, choreographer, director, and writer. This is her first time at the Cherry, and she is grateful to be working with this excellent team on a fun and challenging production. For the past twenty years, Lesley worked at the Kitchen Theatre

Company, where her sound designs included *Cry It Out*, *The Roommate*, *Ironbound*, *Hand to God*, *Mary's Wedding*, *The Brothers Size*, *The Whipping Man*, and many others. She has composed music for 9 musicals for young audiences with playwright/lyricist Rachel Lampert, including *Physics Fair*, *Park Play*, *Winter Tales*, and *Emmett & Ella's Big Apple Escapade*. Next up she will be creating the sound design for the Cherry's production of *A Day*. A shoutout to my fabulous associate sound designer, Kate Griffin! This was quite a team effort.

**Kate Griffin** (Associate Sound Designer) Previous Cherry: *The Shoe*, *On the Other Side of the Sea*. Kate is an audio engineer, sound designer, and classically trained musician. Originally from Chicago, IL, she came to Ithaca College to study voice performance when she took her first audio class on a whim and immediately fell in love with the art form. She has been sound designing film and mixing music for 3 years and graduated from Ithaca College with a double major in audio and voice performance. Post-graduation from Ithaca College, Kate found a deep appreciation for the thriving musical and artistic community in Ithaca and has been working as freelancing in Ithaca in live sound, theatre, and film ever since.

**Jennifer Schilansky** (Production Manager) is thrilled to be working with The Cherry in this wild new format. Previously she was the Stage Manager for *Felt Sad*, *Posted a Frog*. Jen has been the resident stage manager for the Kitchen Theatre in Ithaca since 2012. KTC production favorites include: *The Royale*, *Ironbound*, *Brawler*, *Birds of East Africa*, *Hand to God*, *Peter and the Starcatcher*, *The Mountaintop*, *Paloma*, *The Whipping Man*, and *Brian Dykstra Selling Out*. She has also served as the the Production Stage Manager for the Hangar Theatre's *Pride and Prejudice*, *Dégagé*, and *A Doll's House Part 2*. Prior to moving to Ithaca, she spent five years as the resident stage manager for Stageworks Theater in Hudson, as well as Stage Managing for Half Moon Theater in Poughkeepsie and Bard College.

**Noah Elman** (Assistant Director) recently graduated from SUNY Fredonia and has come back to his hometown of Ithaca to pursue stage and film directing. He is thrilled to be working with The Cherry and with this amazing group of creators. Stage directing credits: *Two Gentlemen of Verona* (Shakespeare on the Lake), *The Pillowman* (SUNY Fredonia's PAC); Assistant directing credits: *A Christmas Carol* (Hangar Theatre) *The Skriker* (House of Ithaca), *Hamlet* (Shakespeare on the Lake), *Legally Blonde Jr.*, *Alice in Wonderland Jr.*, and *Seussical Kids* (all with Playground Drama Camp). Film directing credits include: *re/act*, *White River*, BFA Acting, SUNY Fredonia.

**Maggie Lapinski** (Stage Manager) is a resident and freelance Stage Manager in Ithaca, NY, and an alumni of Ithaca College. Previous credits include: *The Maids* and *The Skriker* (House of Ithaca), *Angels in America, Part One: Millennium Approaches* (Ithaca College Theatre Arts); and *Richard III* and *Much Ado About Nothing* (Ithaca Shakespeare Company).

**Lisa Boquist** (Co-Costume Designer) runs the costume shop at Cornell University's Schwartz Center. She has designed and constructed costumes for the Kitchen Theatre, in addition to the original production of *Snow Queen* at The Cherry.

**Sasha Oliveau** (Co-Costume Designer) Previous Cherry: costume design, *The Shoe* and *On the Other Side of the Sea*; assistant costume design, *Testosterone* and *The Snow Queen* (2018). Sasha is a fibers artist and designer from rural Northern Virginia. She learned to sew from her grandmother at 6 years old, and began teaching others as a young adult. Having graduated from the Savannah College of Art and Design in 2018 with a Bachelors of Fine Arts in Fibers, she plans to continue her education in expressive art therapy. She works with slow, meditative processes to make one of a kind, abstract expressionistic objects and textiles that create therapeutic environments.

**Olivia Kirschbaum** (Co-Costume Designer) is a 3rd year theatrical production and design student at Ithaca college. She has worked at Porthouse Theatre on the Wardrobe team during the summer of 2019. Next semester at Ithaca College she will be designing *Head Over Heels*. Olivia is very grateful for the opportunity to have worked with the Cherry Arts.

**Pelle Melio** (Co-Costume Designer) is in her fourth year at Ithaca College in the Theatre Production and Design major with a concentration in Costume Technology and Wigs / Makeup. Pelle is the Costume Designer for Ithaca College's fall production of *She Kills Monsters*. This is her first time working with the Cherry Arts and she could not be more excited.

**Edith McCrea** (Mask Designer) Cherry Artists' Collective Member. Edith has created props ranging from human organs to a papier-mache lightbulb for The Cherry's productions of *The Shoe* and *Testosterone*. She also built and performed puppets for all three seasons of the company's production of *The Snow Queen*. She is the Artistic Director as well as a puppet-builder, puppeteer and writer for Magic Garden Puppets, a local marionette troupe. She has created crankies for the annual Crankie Cabaret produced by LilyPad Puppet Theatre. She is a member of the Puppeteers of America, the Puppet Guild of Upstate New York (PGUNY), the Ithaca Puppet Pod, and the Union Internationale de la Marionette (UNIMA).

**Kaitlyn Jackson** (Choreographer) (she/her) is an avid singer, actor, dancer, and choreographer, and is a 2020 graduate of Ithaca College's BFA Acting program. Some of her past choreography credits include *The Drowsy Chaperone* (Norwich Theatre Company), *You're a Good Man, Charlie Brown* (Sherburne MT Society), and *Little Shop of Horrors* (Norwich High School), and she was the Assistant Choreographer for *Violet* (Ithaca College), *Sense and*

*Sensibility* (Ithaca College), and *Mary Poppins* (Norwich High School). Kaitlyn has also served as the Dance/Fight Choreographer for "Oklahoma!" (Norwich Theatre Company), Co-Artistic Director and choreographer of IC's RockHard Dance Company, and has danced with the Daniel Gwirtzman Dance Company. In 2014, she was awarded Young Choreographer of the Year for her work with Perkins School of the Arts and has since been recognized by the Theatre Association of New York State for Meritorious Achievement in Choreography (*Oklahoma!* 2019) and Excellence in Choreography (*The Drowsy Chaperone* 2018). (For more, please visit Kaitlyn-Jackson.com.)

**Joyglenn (Joy) Lionel** (Scenic Artist) is glad that her first theater experience in Ithaca was with the amazing Cherry Arts team! Before moving to Ithaca she worked as a Theater Technical Assistant for three years at her Alma Mater Wells College. She is currently working on her digital art skills and learning how to play the piano.

**Rachel Lampert** (Movement Coach) served as the artistic director of the Kitchen Theatre Company from 1997-2017. She continues to write, direct and assist whenever asked. Next up for her is the Fitz&Startz Production of *The Memory Book: Another Aunt Mae Story* coming to a YouTube channel near you before Thanksgiving. "Enjoyed working with these actors and admire Sam B's vision for making theater in COVID times. Have a great opening and a fabulous run!"

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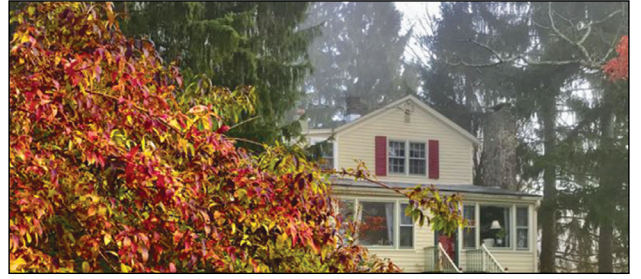
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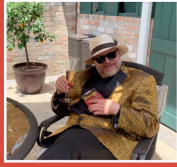
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