



# AND WHAT HAPPENS IF I DON'T

DEC 3-12

by IVA BRDAR  
translated by Ana Brdar

IN PERSON & LIVE-STREAMING FROM THE  
CHERRY ARTSPACE, ITHACA NY  
DEC 3-12, 2021

## ACTORS

on concrete, on sundays  
on nights, on radiation  
on ears, on blood  
on pools  
on fruit  
on dimples, on grey hair  
on theatre  
on toilet seats, on cursing

Adara Alston  
Barbara Geary  
Naandi Jamison  
Elizah Knight  
RJ Lavine  
Elizabeth Mozer\*  
Jen Schilansky\*  
Amoreena Wade

## PRODUCTION

director  
lighting designer  
sound designer/composer  
scenic consultant  
co-costume designer  
co-costume designer  
live-stream designer  
associate live-stream designer  
acting coach  
master electrician/sound tech  
production manager  
stage manager  
asst. stage manager  
production assistant  
press representative

Susannah Berryman  
Chris Brusberg  
Lesley Greene  
Daniel Zimmerman  
Sasha Oliveau  
Iris Estelle  
Karen Rodriguez  
Greg Levins  
Karl Gregory  
Rob Natoli  
Erik Lucas  
Maggie Lapinski  
Bailey Shea  
Mackenzie Seewagen  
William McKeever

## CHERRY ARTS STAFF

artistic director  
general manager  
director of education  
marketing coordinator

Samuel Buggeln  
Erik Lucas  
Aoise Stratford  
William McKeever

## SPECIAL THANKS

Castle Services Cleaning, David Coester, the Hangar Theater, Joey Bromfield and the Ithaca College Department of Theatre Arts, Rebecca Bradshaw, Cary Bland Simpson and The Kitchen Theatre, RJ Lavine, Rob Natoli

Underwriter:



Sponsor:

Diana Reisman

Housing Sponsor:



Season Media Sponsor:



PLEASE JOIN US FOR A DISCUSSION  
WITH PLAYWRIGHT IVA BRDAR AND  
MEMBERS OF THE CREATIVE TEAM  
DEC 11, 4-5 PM, IN THE THEATRE  
OR LIVE STREAMING.

## BIOS

**Adara Alston** (she/her) Collective Member. Previous Cherry: *The Fan*, *Trap/Door*, and *An Odyssey* co-produced with Hangar Theatre. Some recent credits include *Doubt: A Parable* (Franklin Stage Company), *The Skin of Our Teeth* and *The Inferior Sex* (Hangar Theatre), *Emmett and Ella: A Doggone Mystery* (Fitz&Startz Productions), *The One-Minute Play Festival* (Kitchen Theatre), *Katrina: A New Musical* (Walking on Water Productions), and *Pericles: Prince of Tyre* and *A Midsummer Night's Dream* (Ithaca Shakespeare Company). Adara performs as a drummer and Drum Major in Broome County Celtic Pipes & Drums and is delighted to be back with the Cherry Arts.

**Barbara Geary** (she/her) Collective debut. Recently: the Skriker in *The Skriker* produced by House of Ithaca at the Cherry Artspace. Barbara has had a lively theatrical and film career spanning nearly 40 years. A graduate of the Dell'Arte International School of Physical Theatre, she has been performing and directing as well as teaching movement, mask, and devised ensemble theatre around the US and Canada since 1982.

**Naandi Jamison** (she/her) is a Junior acting major at Ithaca College. Previous credits include *As You Like It* (Duke Senior), *Good Man Charlie Brown* (Lucy), *Antigone Project* (Ensemble), *Mary Jane* (Amelia) and *Trojan Women* (Ensemble). This is her first production outside of school and she is very grateful and excited to be a part of this wonderful show at The Cherry.

**Elizah Knight** (she/her) is a Junior Musical Theater Major at Ithaca College. Her previous productions in Ithaca include: *Sister Act*, *She Loves Me*, and recently *Doña Ana* in *House of Desires*. Elizah is so excited to be making her professional debut with this play. She'd like to thank the whole cast and creative team for an amazing process!

**RJ Lavine** (they/she) is an actor and Managing Director at Hangar Theatre Company, helping to steer the company through a global pandemic and first ever outdoor season. A Community Arts Partnership grant recipient, R.J. has studied at the Lee Strasberg Theatre & Film Institute, Actor's Workshop of Ithaca, and Dramatist Guild. Recent roles include R.C. (*Bug*), Glinda (*The Wizard of Oz*) and Mac (*You Can't Take It With You*). They are in love with the show and ensemble you are about to experience and hope you will be too!

**Elizabeth Mozer** (she/her) Collective Member. Previous Cherry: *George Kaplan*, *Blank*, *Felt Sad*, *Posted a Frog*, and *Asylum* - created and performed by Elizabeth and awarded "Best Drama" at the United Solo Theatre Festival (NYC). Elizabeth was in the original Broadway casts of *Teddy & Alice*, *Dangerous Games* and *Victor/Victoria*. She wrote and directed *Castle on the Hill* which premiered at Binghamton University where she is an Associate Professor. Additional directing credits include *Everybody*, *A Chorus Line*, and *Rod Serling's The Twilight Zone*. Additional acting credits include *Tamara*, *Doubt*, *Ashes to Ashes*, and *Afterplay*. Most recently, Elizabeth was the Movement Director for the Cherry Arts/Hangar Theatre *An Odyssey* co-production.

**Jen Schilansky** (she/her) Collective Member. Previous Cherry (as Stage Manager): *Trap Door*, *Hotel Good Luck*, *The Fan*, and *Felt Sad*, *Posted a Frog*. Jen has been the resident stage manager for the Kitchen Theatre in Ithaca since 2012. KTC production favorites include: *A Boy and His Soul*, *The Royale*, *Ironbound*, *Brawler*, *Birds of East Africa*, *Hand to God*, *Peter and the Starcatcher*, *The Mountaintop*, *Paloma*, *The Whipping Man*, and *Brian Dykstra Selling Out*. She just closed a production of

\*member, AEA | Presented under the AEA Members' Project Code

Larissa Fasthorse’s *The Thanksgiving Play*. Jen has also served as the the Production Stage Manager for the Hangar Theatre’s *Pride and Prejudice*, *Dégagé*, and *A Doll’s House Part 2*. Prior to moving to Ithaca, she spent five years as the resident stage manager for Stageworks Theater in Hudson, as well as Stage Managing for Half Moon Theater in Poughkeepsie and Bard College. She is delighted to be back on the stage after 10 years of being behind the scenes, and is looking forward to her next big adventure as mother, which will happen any day now.

**Amoreena Wade** Collective Member. Previous Cherry: *The Shoe*, *Felt Sad Posted A Frog*, *The Fan*. Amoreena is thrilled to be returning to The Cherry Arts stage. Some of her fondest theatre experiences have included *Reckless* with 40th St Stage in Norfolk, VA, *You Can’t Take It With You* with Cider Mill Playhouse in Endicott, NY, and many shows with KNOW Theatre in Binghamton, where she also directed and performed in benefit performances of *The Vagina Monologues*, and for colored girls who have considered suicide/when the rainbow is enuf. She has studied at Upright Citizens Brigade in NYC and was a stand-up comic for many years. Her mother would also like her to tell you she has appeared on The CW’s *One Tree Hill*.

**Susannah Berryman** Collective Member. Previous Cherry: *A Day*, *On The Other Side of the Sea*, *Felt Sad*, *Posted a Frog*. Susannah has been participating in theatremaking in Ithaca since 1980, as an actor, director, and teacher. Her main artistic homes have been the Cherry Arts (actor/director/member of collective), the Kitchen Theatre (actor/director), and the Hangar Theatre (actor/teacher/coach), and Ithaca College (teacher/director from 1980-2020). She has loved watching these theatres grow and is deeply grateful for the opportunities and collaborations they provide. Covid/retirement have offered an opportunity to engage in rewarding and productive zoom visits with wonderful alumni. With the encouragement of her marvelous friends, Susannah has also picked up a writing habit.

**Iva Brdar** is a Serbian playwright based in Berlin. Previous Cherry: *Rule of Thumb*, one Sixth of *Felt Sad Posted a Frog*. She has a Masters in theater studies from the Sorbonne Nouvelle in Paris. Her plays have received the Brücke Berlin Award, the Sterija Award, the Eurodram English-language award, and Heartefact’s Competition for Best Contemporary Full-length Play. Her plays have been staged at the Schauspiel Stuttgart, Vienna’s Kosmos Theater, and the Cherry Arts, and had readings at the New York Public Library, Paris’ Théâtre du Nord, and Berlin’s DeutschesTheater.

**Samuel Buggeln** is the co-founder and Artistic Director of The Cherry Arts and Cherry Artists’ Collective, where over the last few years he has produced, directed, translated, and/or commissioned over a dozen productions from Ithaca-based and international writers. Before founding the Cherry, Sam directed over 20 productions at regional theatres; in NYC he has developed new work extensively at the Lark and other venues and is an Artistic Associate at the New Ohio Theatre. Among numerous works directed at the Ohio are the Drama Desk-nominated *Cressida Among the Greeks* and *Hater*, his unconventional translation of *Le Misanthrope*, which has since been published and produced twice more. A volume of his co-translations of Santiago Loza’s plays is forthcoming from Seagull Books.

**Chris Brusberg** Previous Cherry: *Hotel Good Luck*, *On the Other Side of the Sea*, and *The Shoe*. Chris is happy to be joining The Cherry for his fourth lighting design. Recent design Credits Include: *La Cenerentola* (Annapolis Opera), *Daffodils* (New York Theater Festival), *Man of La Mancha* (ALD – Opera Saratoga), *Time & Again* (Lawson Dance Company). Upcoming designs: *La Boheme* (Annapolis Opera), *The Book of Will* (Lyric Stage Company of Boston), *Cyan/Green* (BANDPoteir), and *Die Zauberflöte* (Manhattan School of Music). Head to [www.ctblighting.com](http://www.ctblighting.com) for upcoming design work or [www.oowa.art](http://www.oowa.art) to view his digital collaborations with other artists.

**Karl Gregory** Collective Member. Previous Cherry: *Testosterone*, *A Day*. Karl is an actor and private acting coach, and having done over 50 shows in Ithaca, he continues to make Ithaca his artistic home. Karl is a two time recipient of a SALT AWARD for “Best Actor” as well as snatching the same title in the Ithaca Time’s “Best Of Ithaca” Awards.

**Lesley Greene** Previous Cherry:*The Fan* and *A Day*. Kitchen Theatre Company, *Cry It Out*, *The Roommate*, *Ironbound*, *Hand to God*, *Mary’s Wedding*, *The Brothers Size*, and *The Whipping Man*. Lesley has composed music for 9 musicals for young audiences with playwright/lyricist Rachel Lampert. She is co-director of Story House Ithaca and co-founder of Porchfest. Thanks to Anneke and Christian for their musical advice on this play, and what a joy to work with Susannah Berryman and this fine cast and crew!

**Iris Estelle** is originally from Louisiana where she grew up around a community theatre that started her passion for theatre and the arts. During the time that she was working towards a Fine Arts degree, Iris re-discovered costuming and fashion and started forging a new path in her undergrad work. Iris worked as a touring wardrobe assistant for 3 years and after the pandemic started, Iris made her way to Ithaca and is excited to work as a costume designer for The Cherry!

**Maggie Lapinski** Previous Cherry: *The Fan*. Maggie is an Ithaca College alum, graduating in 2018 with a B.A. in Theatre Studies, and has spent the last four years stage managing locally. She grew up in East Lansing, MI, and has to give credit to her older sister, Emaline, for introducing her to the world of theatre. Previous credits include: *The Skriker* and *The Maids* (The House of Ithaca); and *Richard III* and *Much Ado About Nothing* (Ithaca Shakespeare Company).

**Greg Levins** graduated NYU with an emphasis in film directing, screenplay writing and video editing. Greg worked for a handful of casting houses in NYC, auditioning actors in countless commercials, industrials, music videos and films. He’s directed two indie features, wrote a handful of screenplays and dabbled in music video and commercial production. Since moving to Ithaca he’s made a number of promotional videos for Ecovillage and is currently filming/archiving a weekly Gayogohó:nq’ language class taught by one of the few remaining native speakers. He’s thrilled to be a part of AWHIID, helping to expand the audience to include viewers at home with a live stream feed.

**Sasha Oliveau** Collective Member. Previous Cherry: costume design,*The Shoe*, *A Day*, *Hotel Good Luck*, and *On the Other Side of the Sea*; assistant costume design, *The Fan*, *Testosterone* and *The Snow Queen* (2018). Sasha is a fibers artist and designer from rural Northern Virginia. She learned to sew from her grandmother at 6 years old, and began teaching others as a young adult. She graduated from the Savannah College of Art and Design in 2018 with a Bachelors of Fine Arts in Fibers, and plans to continue her education in expressive art therapy. She works with slow, meditative processes to make one of a kind, abstract expressionistic objects and textiles that create therapeutic environments.

**Karen Rodriguez** is an Ithaca based filmmaker. She is the owner of Wind-up Pictures and producer and director of photography of the documentary *Elizabeth Bishop and the Art of Losing*. She previously designed the visual projection for *Tenebrae: The Passion of Dietrich Bonhoeffer* by Hugh McElyea. She has many film and television credits including on *MURDER and Murder* by Yvonne Rainier, *American Orpheus* by Rick Schmidt, *Northern Exposure*, and *The Chanticleer* by Becky Lane. Karen is a 2017 Fulbright Scholar and holds an MFA in Film and Video Production from the University of Iowa Graduate College.

**Bailey Shea** is a junior B.F.A Stage Management major at Ithaca College, originally from Orange County, California. Previous credits include *Curious Incident of the Dog in the Nighttime* (PSM), *Talking to Myself* (PSM), *Bright Star* (SM), *Thoroughly Modern Millie* (ASM) at Fullerton College. Other credits include *A Midsummer Night’s Dream* (PSM) and *Twelfth Night* (PSM) with Excalibur Online Productions. She is extremely excited to be working with the Cherry Arts for this production!

**Daniel Zimmerman** Collective Member. Previous Cherry: *The Shoe*, *Testosterone*, *George Kaplan*, and *Loza Plays*. Select Off-Broadway: *Fashions for Men* (Drama Desk nomination; The Mint); *After the Blast and Kill Floor* (Lincoln Center); *Friend Art* (Second Stage); *Suicide, Incorporated* (Roundabout); *You Got Older* (Page 73 Productions); *Be a Good Little Widow* (Ars Nova); New York: The Play Company, Clubbed Thumb, Cherry Lane, Colt Coeur, Lesser America, The Pearl. Regional: Arena Stage, Dallas Theatre Center, Actors Theatre of Louisville, Humana Festival of New American Plays, NYS&F, Cincinnati Playhouse, Baltimore Center Stage, Trinity Repertory Company, Milwaukee Repertory Theater, Playmakers Rep, Theatreworks Palo Alto, Pioneer Theatre Company, Portland Stage Company, Merrimack Rep, Geva Theater Center, The Kitchen Theater, The Hangar Theatre, and Eugene O’Neill Playwrights Conference. Daniel teaches scenic design at Ithaca College.



# PROGRAM NOTE

*And What Happens If I Don't?* The speculative question that serves at this play's title is as rich, and elusive as the figures that populate the story. Part provocation, part carefully articulated act of resistance, part wild re-construction of the past, *And What Happens If I Don't?* offers a kaleidoscopic range of possibilities while deferring consequences. IF. If I resist, if I cross that line, if I don't conform, don't belong, find myself too far from home...what then?

Fragmented memories make up the narrative, moving from a girlhood in a “former communist country with a well-developed brutalist architecture” to an adulthood spent searching for a place “far away from everything.” The stories unfold almost nomadically, adrift from the here and now of some unidentified present—a place where the narrator cannot find herself. The play is, in a sense, a series of small journeys with unexpected turns and startling border crossings. But these vignettes are not directionless, despite their meandering nature. Like a carefully laid trail of breadcrumbs in the woods, they lead us... somewhere. To a question. *What if?*

This play is the second production in The Cherry's season-long exploration of migration, survival,

identity, displacement, and notions of home. These themes are all here, presented with humor, compassion and irony. *And What Happens If I Don't?* has sparked much conversation between members of The Cherry team, our work-study students, the cast and crew. We have reflected on our own mothers: their insights, their warnings, their ability to shape us. We have reflected on our various relationships to authority, from school dress codes, to institutionalized racism, and on access to power in medicine and religion. And we have reflected on that thorny question: what if? What if someone or something stops us at the borders of knowledge and experience? What if we find ourselves displaced, invisible to others and to ourselves?

We hope this production serves as an invitation to reflect on the territories that are mapped in this story, familiar and strange, painful and funny. And we invite you to reflect on the themes of displacement, identity and authority. And most importantly, perhaps, after you have taken this theatrical journey, we offer you a question to ponder: where do you find yourself?

—Aoise Stratford,  
Education Director



**The Cherry**  
ARTISTS' COLLECTIVE

is a collective of Ithaca-area professional theatre artists, creating

work that is radically local, radically global, and formally innovative. We are fortunate to benefit from the generous support of the Cherry Arts, Inc, a non-profit arts facilitating organization who programs the flexible, multidisciplinary Cherry Artspace, at 102 Cherry St in Ithaca's West End. Please follow us on social media or visit us at [www.thecherry.org](http://www.thecherry.org) to learn more.

### CHERRY ARTS BOARD OF DIRECTORS

Megan Omohundro  
President

Greg Carlson  
Treasurer

Laura Miller  
Secretary

Jim Bouderau

Penelope Chick

Erica Steinhagen\*  
(\*Cherry Artists' Collective board rep)



**NEW YORK**  
STATE OF  
OPPORTUNITY.



**Tompkins County**  
*Tourism Program*

**Council on the Arts**

**Cherry Arts Members** enjoy an array of exclusive benefits, along with the satisfaction of knowing that their support helps the Cherry continue doing our work! Learn more and join their ranks at [www.thecherry.org/support](http://www.thecherry.org/support)

**Cherry Blossom Members (\$75+)**

Paul Andrews  
Stewart Auyash  
Shelly Blackler  
Samantha Blasbalg  
Eric Brooks  
Marvin Carlson  
Sara & Simon Catterall  
Millicent Clark Maynard  
Jonathan Culler  
Leslie Daniels  
Zillah Eisenstein  
Janice Geddes  
Ellen Harrison  
David Kramer  
Karen LaFace  
Laura Lewis  
Deborah Lynn  
Alice Meilman  
Lindsay Mercer  
Barbara Mink  
Thomas Murphy  
Dianne Orcutt  
Jonathan Plotkin  
Rosemary Rasmussen  
Mary Scheidegger  
Jeffrey Silber  
Matthew Stillerman  
Amy & Steve Yale-Loehr

**Cherry Tart Members (\$150+)**

Aimee Lehmann  
Leslie Adelson

Debra Castillo  
Elissa Cogan & Barry Chester  
Penny Chick & Rory Rothman  
Nancy Emerson  
Bruce Fearon  
Daniel & Ann Gold  
Joan E. Johnston  
Roy Luft  
Matthew Mccarty  
Susan Sullivan  
Lesley Williamson

**Cherry Pie Members (\$300+)**

Liz Carney  
Kent Goetz  
Rachel Lampert & David Squires

**Cherry Tree Members (\$500+)**

Ron & Shelly Cooper  
Jerry Dietz  
Peter Fortunato & Mary Gilliland  
Liz Hess & Dave Kraskow  
Sally McConnell-Ginet  
Jim Miller & Christine Schelhas-Miller  
Chad Wheelless

**Cherry Royale Members (\$1000+)**

Diana Riesman  
Samuel Buggeln & Nick Salvato  
Donald Spector & Stacia Zabusky

The Cherry Arts 2021-22 Migrations season was made possible in part with funding from the Mellon Foundation Just Futures Initiative, the Cornell University Migration Initiative, and the Office of The Vice Provost for International Affairs.

ARE YOU A LOCAL ARTIST?  
WE WANT TO HEAR FROM  
YOU AS WE PLAN ITHACA'S

NEIGHBORHOOD  
OF THE ARTS!

Visum Development Group is building  
a new arts-oriented neighborhood on  
Cherry Street, and we can't do this  
alone! We're looking for artists to  
share their insights on your creative  
practices and space needs.

If you'd like to take part in our  
collaborative **artist engagement** in  
spring 2022 or **contribute artwork** to  
the neighborhood, we want to hear  
from you!

To be added to our contacts, email  
[patrick@visumdevelopment.com](mailto:patrick@visumdevelopment.com)



Give the gift  
of Theatre

Gift Certificates and  
Subscriptions make  
the perfect gift!

801 Taughannock Blvd, Ithaca | 607.273.ARTS(2787) | [HANGARTHEATRE.ORG](http://HANGARTHEATRE.ORG)

TRUST  
QUALITY  
COMMITMENT

Cleaning  
Maintenance  
Light Contracting  
Property  
Management

**CASTLE SERVICES OF  
ITHACA LLC**

**Better Business Bureau Accredited**

We listen to our customers. We treat them like family and we put our  
employees first. We honor every promise we make and always go the  
extra mile.

960 Danby Rd, Suite 25  
Ithaca NY 14850  
[service.castle@gmail.com](mailto:service.castle@gmail.com)

**Call us today at  
607-279-2532**

[www.CastleServicesIthaca.com](http://www.CastleServicesIthaca.com)

CELEBRATE THE  
HOLIDAYS WITH

KTC's *Legendary*

**HOLIDAY  
PARTY**

December 15 & 16 7-9:30 PM

A GIFT FOR THE THEATRE  
LOVING FRIEND...

**3 PLAY  
FLEX  
PASS \$99**

FOR ONLY

LIMITED OFFER STARTING BLACK FRIDAY

(607) 272-0570 | [KITCHENTHEATRE.ORG](http://KITCHENTHEATRE.ORG)